

Jonathan Robert Baldwin

Education

M.F.A. Candidate, Design & Technology (Present)
Parsons, The New School for Design

B.A. from the Roski School of Fine Arts (2007)
University of Southern California

Experience

Large Hadron Collider at CERN (06.2010 - 11.2010)

Wrote, directed, filmed, animated and edited music video "ATLAS Boogie" about quantum/theoretical physics and particle collisions for the ATLAS Experiment inside the Large Hadron Collider at CERN in Geneva, Switzerland.

A&E Television Networks (01.2010 - 07.2010)

Art director for various online, print and interactive campaigns inside A&E, History and other affiliate channels.

Los Angeles Center for Digital Art: (04.2009-01.2010)

Graphic design, repairing computers, printers and network, curation/show assistance.

LART Magazine: (09.2009- 02.2010)

Co-Curating and designing the local artist magazine for Downtown Los Angeles.

DV8: (08.2009- 12.2009)

Special Packaging Design and implementation of new electronic technology for Paramount and Sony releases.

CERN: (07.2009-08.2009)

Wrote, directed, animated, composed music, production designed and sound/video edited short adventure into physics and the quantum world through the Large Hadron Collider at CERN.

SpaceX: (01.2009-02.2009)

Artwork and Design for the advertisement of the new Falcon 9 Space Shuttle to the International Space Station.

Creative Circle: (01.2009 - Present)

Art Director: Design and execution of keyart, special packaging and print advertisement for Sony, Paramount, Tour de France and various organizations.

BLT & Associates: (01.2008-01.2009)

Graphic Designer: Design and execution of keyart, special packaging, and print/web advertisement in home entertainment for clients such as Paramount, EA, Disney and Warner Brothers.

Q Design Industries: (05.2006-08.2006) & (05.2007-10.2007)

Freelance Junior Graphic Designer. Worked on POP in-store advertising displays and graphic design for clients such as Paramount, Newline, Sony, and Quicksilver.

Hollywood's Heart & The Blue Hour (11.2004 - 04.2005)

Art director on independent films. Transforming fifteen locations into conceptualized sets and props.

Contact

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Art Shows / Featured In

NPR.org (December 2010)

Kotaku.com (July 2010)

"Tetricide" art show at Pehrspace (July-August 2010)

"Space Hell" at L'Keg Gallery (Dec. 2009)

Gawker Artists (Online Curated Exhibition)

Cadillac Art Exhibit at the DowntownLA Art Walk (Nov. 2009)

L'Keg Locals Film Festival (Oct. 2009)

AvantGarde Magazine (Oct. 2009)

"Autumn Lights LA '09" Pershing Square (Sept. 2009)

Downtown Film Festival Los Angeles (Aug. 2009)

BoingBoing.net (May 2009)

LaughingSquid.com (May 2009)

"Clouds and Clarity" at UCLA (March 2009)

Fisher Gallery at USC (June 2006 & June 2007)

Various Skills

openFrameworks

InDesign

C++ / Java

Maya/Cinema 4D

Android SDK

PHP / HTML / CSS

Processing

Fontographer

Arduino

Mac, PC, Linux, Unix

After Effects

Computer Software and
Hardware Support

Mocha

Digital / Film Photography

Final Cut Pro

Drawing / Painting

Photoshop

Creative Writing

Illustrator

Gourmet Cooking

Honors

Parsons - William Randolph Hearst Scholarship

Proton Award - ATLAS Collider at CERN

FILTER Talent - Artist of the Month (Nov. 2009)

2009 Key Art Award - DVD Packaging

National Honors Society Member

California Scholarship Federation Member

National Art Honors Society Member

Eagle Scout (2001)